JOHN GUIDER is an Emmy Award–winning photographer and author. The Nashville Public Television documentary Voyage of Adventure was honored by the National Academy of Television Arts & Sciences in 2020.

CONTRIBUTORS

JEFF SELLERS is director of education and community engagement at the Tennessee State Museum, Nashville, Tennessee.

ALBERT BENDER is a Cherokee activist, historian, political columnist, and reporter.

LEAROTHA WILLIAMS JR. is a professor of African American, Civil War and Reconstruction, and Public History at Tennessee State University and coordinator of the North Nashville Heritage Project.

CARROLL VAN WEST is director of the Center for Historic Preservation at Middle Tennessee State University.
A photographic retracing of the journey that ended in the founding of Nashville, with essays from voices often on the periphery of popular history

**Voyage of the Adventure**

Retracing the Donelson Party’s Journey to the Founding of Nashville

John Guider  |  With essays by Jeff Sellers, Albert Bender, Learotha Williams Jr., and Carroll Van West

In the harsh winter of 1779, John Donelson loaded his family and thirty slaves into a forty-foot flatboat at the present site of Kingsport, Tennessee. Their journey into the wilderness led to the founding of a settlement now known as Nashville—over one thousand river miles away. In the fall of 2016, photographer John Guider retraced the Donelson party’s journey in his hand-built 14½’ motorless rowing sailboat while making a visual documentation of the river as it currently exists 240 years later.

This photo book contains more than 120 striking images from the course of the journey, allowing the reader to see how much has changed and how much has remained untouched in the two and a half centuries since Donelson first took to the water. Equally significant, the essays include long-ignored contemporary histories of both the Cherokee whom Donelson encountered and the slaves he brought with him, some of whom did not survive the journey.

Guider, a professional photographer, has created images of every point in the thousand-mile trip from a platform just a few feet above the waterline of three of Tennessee’s most notable rivers.

“This is an angle on Tennessee’s history that is rarely seen or taught. Although we are, thank goodness, currently in a phase when many—or at least some vocal thinkers—question just how great the ‘great men’ of local history really were and hold their actions under a critical microscope, we still rarely venture into truly considering the experiences of the lesser known or marginalized people of Tennessee’s past. Discussion of the ripple effects of past actions on the present landscape rarely ventures beyond politics or the broadest strokes of race relations. This book lives fully in that space.”

**NINA CARDONA**, WPLN, Nashville Public Radio
REGIONAL / NATURE

A look at the golden age of caving in the American South, as experienced by a veteran caver

Hidden Nature
Wild Southern Caves

Michael Ray Taylor

More than ten thousand known caves lie beneath the state of Tennessee according to the Tennessee Cave Survey, a nonprofit organization that catalogs and maps them. Thousands more riddle surrounding states. In *Hidden Nature*, Michael Ray Taylor tells the story of this vast underground wilderness. In addition to describing the sheer physical majesty of the region’s wild caverns and the concurrent joys and dangers of exploring them, he examines their rich natural history and scientific import, their relationship to clean water and a healthy surface environment, and their uncertain future.

As a longtime caver and the author of three popular books related to caving—*Cave Passages*, *Dark Life*, and *Caves*—Taylor enjoys (for a journalist) unusual access to this secretive world. He is personally acquainted with many of the region’s most accomplished cave explorers and scientists, and they in turn are familiar with his popular writing on caves in books; in magazines such as *Audubon*, *Outside*, and *Sports Illustrated*; and on websites such as those of the Discovery Channel and the PBS science series *Nova*.

*Hidden Nature* is structured as a comprehensive work of well-researched fact that reads like a personal narrative of the author’s long attraction to these caves and the people who dare enter their hidden chambers.

August 2020
276 pages, 6 × 9 inches
75 b&w illustrations
Notes, References, Index
Paperback $19.95t • 978-0-8265-0102-8
e-book available

MICHAEL RAY TAYLOR, professor of communication, chairs the Communication and Theatre Department at Henderson State University in Arkansas. He is the author of several books, including *Cave Passages*, *Dark Life*, and *Caves*, as well as articles in *Sports Illustrated*, the *New York Times*, *Houston Chronicle*, *Wired*, *Audubon*, *Reader’s Digest*, *Outside*, and many other print and digital publications.

ALSO OF INTEREST

Stephen Daubert
*Between the Rocks and the Stars: Narratives in Natural History*
978-0-8265-2275-7
Paperback • $24.95t
REGIONAL

A collection of essays and journalism tracing the dramatic transformation of Nashville over the last two decades

Greetings from New Nashville
How a Sleepy Southern Town Became “It” City
Edited by Steve Haruch

In 1998, roughly 2 million visitors came to see what there was to see in Nashville. By 2018, that number had ballooned to 15.2 million.

In that span of two decades, the boundaries of Nashville did not change. But something did. Or rather, many somethings changed, and kept changing, until many who lived in Nashville began to feel they no longer recognized their own city. And some began to feel it wasn’t their own city at all anymore as they were pushed to its fringes by rising housing costs. Between 1998 and 2018, the population of Nashville grew by 150,000. On some level, Nashville has always packaged itself for consumption, but something clicked and suddenly everyone wanted a taste.

But why Nashville? Why now? What made all this change possible? This book is an attempt to understand those transformations, or, if not to understand them, exactly, then to at least grapple with the question: What happened?

Contributions from:
Ann Patchett
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Zach Stafford
Ben Folds
Bobby Allyn
Ron Wynn
Steve Cavendish
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Index
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e-book available

STEVE HARUCH is a writer, editor, and filmmaker in Nashville. He is the editor of People Only Die of Love in Movies: Film Writing by Jim Ridley, also published by Vanderbilt University Press.

ALSO OF INTEREST
Jim Ridley
Edited by Steve Haruch
People Only Die of Love in Movies: Film Writing by Jim Ridley
978-0-8265-2206-1
Cloth • $29.95t
A photographic survey of thirty-five “interesting and important structures representative of Middle Tennessee’s rich architectural heritage”

Architecture of Middle Tennessee
The Historic American Buildings Survey

Edited by Thomas B. Brumbaugh, Martha I. Strayhorn, and Gary G. Gore | Foreword to the new edition by Aja Bain

First published in 1974, *Architecture of Middle Tennessee* quickly became a record of some of the region’s most important and most endangered buildings. Based primarily upon photographs, measured drawings, and historical and architectural information assembled by the Historic American Buildings Survey (HABS) of the National Park Service in 1970 and 1971, the book was conceived of as a record of buildings preservationists assumed would soon be lost. Remarkably, though, nearly half a century later, most of the buildings featured in the book are still standing.

Vanderbilt staffers discovered a treasure trove of photos and diagrams from the HABS survey that were not included in the original edition in the Press archives. This new, expanded edition contains all the original text and images from the first volume, plus many of the forgotten archived materials collected by HABS in the 1970s.

In her new introduction to this reissue, Aja Bain discusses why these buildings were saved and wonders about what lessons preservationists can learn now about how to preserve a wider swath of our shared history.
An updated edition of a classic text from transgender-rights pioneer Jamison Green

Becoming a Visible Man

Jamison Green

At least two generations of transgender, nonbinary, and gender-nonconforming people have emerged since *Becoming a Visible Man* was first published in 2004, but the book remains a beloved resource for trans people and their allies.

Since the first edition’s publication, author Jamison Green’s writings and advocacy among business and governmental organizations around the world have led to major changes in the fields of law, medicine, and social policy, and his (mostly invisible) work has had significant effects on trans people globally. This new edition captures the changes of the last two decades, while also imparting a message of self-acceptance and health.

With profoundly personal and eminently practical threads, Green clarifies transgender experience for transgender people and their families, friends, and coworkers. Medical and mental-health-care providers, educators, business leaders, and advocates seeking information about transgender concerns can all gain from Green’s integrative approach to the topic. This book candidly addresses emotional relationships that are affected by a transition and brings refined integrity to the struggle to self-define, whether one undergoes a transition or chooses not to.

Emphasizing the lives of transgender men—who are often overlooked—he elucidates the experience of masculinity in a way that is self-assured and inclusive of feminist values. Green’s inspirational wisdom has informed and empowered thousands of readers. There is still no other book like *Becoming a Visible Man* in the transgender canon.

“The first great memoir by a trans man.”

**Jennifer Finney Boylan**, *New York Times*

“*[Becoming a Visible Man]* has become a classic text, informing and inspiring transgender and cisgender people worldwide.”

**Mason Funk**, author of *The Book of Pride: LGBTQ Heroes Who Changed the World*
LATIN AMERICAN STUDIES / HISTORY

A biography of a powerful black printer, bookseller, and publisher in nineteenth-century Rio de Janeiro

Francisco de Paula Brito
A Black Publisher in Imperial Brazil

Rodrigo Camargo de Godoi
Translated by H. Sabrina Gledhill

Francisco de Paula Brito is a biography of a merchant, printer, bookseller, and publisher who lived in Rio de Janeiro from his birth in 1809 until his death in 1861. That period was key to the history of Brazil, because it coincided with the relocation of the Portuguese Court from Lisbon to Rio de Janeiro (1808); the dawning of Brazilian Independence (1822) and the formation of the nation-state; the development of the press and of Brazilian literature; the expansion and elimination of the transatlantic slave trade; and the growth of Rio de Janeiro’s population and the coffee economy. Nevertheless, although it covers five generations of Paula Brito’s family—men and women who left slavery in the eighteenth century—this book focuses on its protagonist’s activities between the 1830s and 1850s.

During that period, Francisco de Paula Brito became one of the central figures in the cultural and political scene in the Imperial capital, particularly through his work as a publisher. Paula Brito’s success was due in part to his ability to forge solid alliances with the Empire’s ruling elite—among them leading politicians responsible for the unification of the vast Brazilian territory and for the maintenance of slavery and the illegal trafficking of Africans. Consequently, through the books and newspapers he published, Francisco de Paula Brito became part of a much larger project.
Critical Mexican Studies
Ignacio M. Sánchez Prado, Series Editor

Critical Mexican Studies is the first English-language, humanities-based academic monograph series devoted to the study of Mexico. The series is a space for innovative works in the humanities that focus on theoretical analysis, transdisciplinary interventions, and original conceptual framing.

Critical Mexican Studies will feature books that question the many received ideas that shape the field of Mexican studies, from the focus on the connections between identity and nation (the topic of Mexicanness that has pervaded the field for decades) to the favored historiographic and philological approaches that have long defined significant portions of the field. Texts that approach Mexico with a more theoretical-conceptual bent or that seek to transgress the methodologies of the dominant disciplines will find a home here.

The series seeks projects that engage Mexico through contemporary theoretical conversations—on necropolitics, disability, and queer theory, for example—or books that place Mexico as a site of departure and articulation of new theoretical paradigms like critical race theory, sovereign power, and the posthuman. Books in this series will develop conceptual discussions of interest above and beyond the field of Mexicanism.

The Critical Mexican Studies series is looking for the following types of work: 1) monographs by emerging and established scholars focused on Mexico and defined by their theoretical originality and the promise of opening new avenues in Mexican Studies; 2) carefully curated edited collections that define the state of the field at given points in time or that gather the most talented people in the field to discuss a particular concept; 3) and original or translated work by Mexican theorists and scholars. Although the series would be open to books in defined fields—such as literary or media studies—Critical Mexican Studies seeks works performing transdisciplinary, intermedial, and creatively theoretical research.

ABOUT THE EDITOR: Ignacio M. Sánchez Prado is Jarvis Thurston and Mona Van Duyn Professor in Humanities, professor of Spanish, Latin American studies, and film and media studies, and director of undergraduate studies in the Latin American Studies Program at Washington University in St. Louis. He is the author of Screening Neoliberalism: Transforming Mexican Cinema, 1988–2012 (available in English and Spanish editions from Vanderbilt University Press).
IN AUGURAL TITLE IN THE CRITICAL MEXICAN STUDIES SERIES

LATIN AMERICAN STUDIES / CRITICAL THEORY

Writing is not a solitary feat—if we write, we write with others

The Restless Dead
Necrowriting and Disappropriation

Cristina Rivera Garza
Translated by Robin Myers

Based on comparative readings of contemporary books from Latin America, Spain, and the United States, the essays in this book present a radical critique against strategies of literary appropriation that were once thought of as neutral, and even concomitant, components of the writing process. Debunking the position of the author as the center of analysis, Cristina Rivera Garza argues for the communality—a term used by anthropologist Floriberto Díaz to describe modes of life of Indigenous peoples of Oaxaca based on notions of collaborative labor—permeating all writing processes.

Disappropriating is a political operation at the core of projects acknowledging, both at ethical and aesthetic levels, that writers always work with materials that are not their own. Writers borrow from the practitioners of a language, entering in a debt relationship that can only be covered by ushering the text back to the communities from which it grew. In a world rife with violence, where the experiences of many are erased by pillage and extraction, writing among and for the dead is a form of necrowriting that may well become a life-affirming act of decolonization and resistance.

“A title that shines with its own light among the few international studies of the writings of the twenty-first century.”

JORGE CARRIÓN, author of Bookshops: A Reader’s History and Los Muertos

October 2020
196 pages, 6 x 9 inches
Notes
Hardcover $99.95 • 978-0-8265-0122-6
Paperback $27.95 • 978-0-8265-0121-9
e-book available

Author, translator, and critic CRISTINA RIVERA GARZA is the author of six novels, three of which have been translated into English: No One Will See Me Cry, The Iliac Crest, and The Taiga Syndrome. She is the founder of the PhD Program in Creative Writing in Spanish and distinguished professor at the University of Houston.

ROBIN MYERS is a Mexico City–based translator and poet.
An archival and ethnographic account of Arabs at the crossroads of authoritarian South America and the counterterrorist US

**Manifold Destiny**

**Arabs at an American Crossroads of Exceptional Rule**

John Tofik Karam

At the border where Brazil, Paraguay, and Argentina meet under the scrutiny of the US and Mercosur (the large South American trade bloc), Arabs have long fulfilled what author John Tofik Karam calls a “manifold destiny.” Karam casts Lebanese, Palestinians, and Syrians at this American border as circumstantial protagonists of a hemispheric saga.

For the more than six decades since they started settling at the trinational border between Brazil, Paraguay, and Argentina, Arabs have animated the hemisphere. Their transnational economic and social projects reveal a heretofore unacknowledged venue of exceptional rule in which the community accommodates and abides multiple states’ varied suspensions of norms and laws. Arabs set up businesses and community centers at the border under authoritarian military governments between the 1950s and 1980s; thereafter, when denied full democratic enfranchisement, they instead underwent increasing surveillance from the 1990s to today. Karam reveals an unfinished history of exceptional rule that Arabs accommodate from an authoritarian past to a counterterrorist present.

Karam’s riveting account draws on anthropological and historical research from each side of this trinational South American border, as well as from the US—where government bureaucrats still suspect Arabs at the border of would-be-terrorist subversion. Offering a fresh understanding of the hemisphere, *Manifold Destiny* brings the transnational turn of Middle Eastern studies to bear upon the fields of American studies, Brazilian studies, and Latin American studies.

“A groundbreaking, rigorous analysis of a group of migrants that has been overly scrutinized by intelligence operatives and the media yet understudied by scholars. Extremely timely and likely to remain relevant for a long time.”

**CHRISTINA E. CIVANTOS**, author of *Between Argentines and Arabs: Argentine Orientalism, Arab Immigrants, and the Writing of Identity*
The eclectic intersection of women, science, and culture in Spain during the nineteenth, twentieth, and twenty-first centuries

A Laboratory of Her Own
Women and Science in Spanish Culture

Edited by Victoria L. Ketz, Dawn Smith-Sherwood, and Debra Faszer-McMahon

A Laboratory of Her Own gathers diverse voices to address women’s interaction with STEM fields in the context of Spanish cultural production. This volume focuses on the many ways the arts and humanities provide avenues for deepening the conversation about how women have been involved in, excluded from, and represented within the scientific realm.

While women’s historic exclusion from STEM fields has been receiving increased scrutiny worldwide, women within the Spanish context have been perhaps even more peripheral given the complex sociocultural structures emanating from gender norms and political ideologies dominant in nineteenth- and twentieth-century Spain. Nonetheless, Spanish female cultural producers have long been engaged with science and technology, as expressed in literature, art, film, and other genres. Spanish arts and letters offer diverse representations of the relationships between women, gender, sexuality, race, and STEM fields.

A Laboratory of Her Own studies representations of a diverse range of Spanish women and scientific cultural products from the late nineteenth through the twenty-first centuries. STEM topics include the environment, biodiversity, temporal and spatial theories, medicine and reproductive rights, neuroscience, robotics, artificial intelligence, and quantum physics. These scientific themes and other issues are analyzed in narratives, paintings, poetry, photographs, science fiction, medical literature, translation, newswriting, film, and other forms.

“This is a careful, cogent, fascinating, and well-researched collection of essays about the cultural, historical, and political contexts in which artists and authors interrogated STEM and gender themes in Spain. . . . A ground-breaking collection.”

MARY WYER, editor of Women, Science, and Technology: A Reader in Feminist Science Studies

January 2021
372 pages, 6 x 9 inches
Notes, References, Index
Hardcover $99.95 • 978-0-8265-0129-5
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e-book available

VICTORIA L. KETZ is chair of the Department of Global Languages, Literatures, and Perspectives and a professor of Spanish at La Salle University.

DAWN SMITH-SHERWOOD is a professor of Spanish at Indiana University of Pennsylvania.

DEBRA FASZER-MCMAHON is dean of the School of Humanities and a professor of Spanish at Seton Hill University.

ALSO OF INTEREST
Roberta Johnson
Gender and Nation in the Spanish Modernist Novel
978-0-8265-1437-0
Paperback • $39.95
Mexican midwives’ complex confrontations with poor maternal conditions and a state legacy of inequality and violence

Delivering Health
Midwifery and Development in Mexico

Lydia Z. Dixon

Maternal health outcomes are a key focus of global health initiatives. In Delivering Health, author Lydia Z. Dixon uncovers the ways such outcomes have been shaped by broader historical, political, and social factors in Mexico, through the perspectives of those who are at the front lines fighting for change: midwives.

Midwives have long been marginalized in Mexico as remnants of the country’s pre-colonial past, yet Dixon shows how they are now strategically positioning themselves as agents of modernity and development. Midwifery education programs have popped up across Mexico, each with their own critique of the health care system and vision for how midwifery can help. Delivering Health ethnographically examines three such schools with very different educational approaches and professional goals. From San Miguel de Allende to Oaxaca to Michoacán and points between, Dixon takes us into the classrooms, clinics, and conferences where questions of what it means to provide good reproductive health care are being taught, challenged, and implemented. Through interviews, observational data, and even student artwork, we are shown how underlying inequality manifests in poor care for many Mexican women. The midwives in this book argue that they can improve care while also addressing this inequality. Ultimately, Delivering Health asks us to consider the possibility that marginalized actors like midwives may hold the solution to widespread concerns in health.
Village-based health workers actively challenging the dominant double prejudices of caste and gender inequality in India

For the Public Good
Women, Health, and Equity in Rural India
Patricia Antoniello

*For the Public Good* details the role of the Comprehensive Rural Health Project (CRHP), a groundbreaking, internationally recognized primary health care model that uses local solutions to solve intractable global health problems. Emphasizing equity and community participation, this grassroots approach recruits local women to be educated as village-based health workers. In turn, women village health workers collaborate to overcome the dominant double prejudices in local villages—caste and gender inequality. In one generation, village health workers have progressed from child brides and sequestered wives to knowledgeable health practitioners, valued teachers, and community leaders. Through collective efforts, CRHP has reduced infant and maternal mortality, eliminated some endemic health problems, and advanced economic well-being in villages with women's cooperative lending groups.

This book describes how the recognition and elimination of embedded inequalities—in this case caste discrimination, gender subordination, and class injustice—promote health and well-being and collaboratively establish the public good.

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**Policy to Practice: Ethnographic Perspectives on Global Health Systems**

Series editors: Svea Closser, Emily Mendenhall, Judith Justice, and Peter J. Brown

Policy to Practice: Ethnographic Perspectives on Global Health Systems illustrates and provides critical perspectives on how global health policy becomes practice, and how critical scholarship can itself inform global public health policy. Policy to Practice provides a venue for relevant work from a variety of disciplines, including anthropology, sociology, history, political science, and critical public health.
An analysis of American surgical residents and their attendings working in the face of restrictions on resident work hours

Why Surgeons Struggle with Work-Hour Reforms

James E. Coverdill and John D. Mellinger

On July 1, 2003, work-hour reforms were enacted nationally for the roughly 129,000 resident physicians in the United States. The reforms limit weekly work hours (a maximum of eighty per week) and on-call frequency (no more than once every three nights), mandate days free of clinical and educational obligations (one day in seven), and regulate other aspects of resident work life.

Why Surgeons Struggle with Work-Hour Reforms focuses on general surgeons, a historically long-hour specialty, who fiercely opposed the reforms and are among the least compliant. Why do surgeons struggle with the reforms? Why do they continue to work long hours and view the act of doing so as reasonable if not quintessentially professional? Although the analysis is situated in the growing scientific literature on the consequences of fatigue, the authors do not adjudicate between the claims of surgeons and those of reform advocates about the effects of long work hours on patient or provider safety. Rather, the aim is to explore and explain how aspects of the occupational culture of surgeons and the social organization of surgical training and practice interlock to impede the reforms.

“This is a well-done, important study on a central issue of medical education today.”

DR. KENNETH LUDMERER, author of Let Me Heal: The Opportunity to Preserve Excellence in American Medicine

ALSO OF INTEREST

David Barton Smith
The Power to Heal: Civil Rights, Medicare, and the Struggle to Transform America’s Health Care System
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How the experiences of Indigenous Guatemalans at the US border must be understood within the context of violence, exclusion, and dislocation

In Search of Providence
Transnational Mayan Identities

Patricia Foxen

Foreword to the new edition by Francisco Goldman

In the mid-1990s, Patricia Foxen traveled back and forth between the Guatemalan highlands and Providence, Rhode Island, to understand the migration paths of K’iche’ Mayan Indians who had fled the Guatemalan civil war to work in the factories and fisheries of New England. More than two decades later, many Mayans are still migrating to the US, today part of the “border crisis” that prompted the Trump administration’s ruthless immigration and asylum policy backlash. As Foxen argues, the recent surge in Mayan border crossings must be contextualized within both the longer history of violence, marginality, and exclusion that has long led Guatemala’s Indigenous populations to be “survivors on the move,” as well as contemporary push factors such as climate change and growing inequality that have forced people from their communities.

And yet one of the most significant drivers of continued emigration today, ironically, is the very culture of migration (described in the book) that has accelerated social change within many Indigenous communities, setting in motion a complex series of economic and cultural shifts that have compelled a continuous movement of people and generations to the US. Reading this story in 2020—at a time of massive growth in flows of irregular migrations around the world—can help us better understand the highly complex set of factors that propel long-term migrations and that shape transnational communities on both sides of the border.

In Search of Providence offers a layered, historically grounded perspective that speaks to the local specificity behind the migration experience in order to point to the universal themes and contradictions of contemporary global displacements.

“[A] brilliant and thorough anthropological investigation guided by compassion, respect, the greatest inquisitiveness, and conviction.”

FRANCISCO GOLDMAN, from the Foreword to In Search of Providence
Unexpected approaches to the body in the science fiction and fantasy of Mexico and Brazil

Cyborgs, Sexuality, and the Undead
The Body in Mexican and Brazilian Speculative Fiction

M. Elizabeth Ginway

Writers in Brazil and Mexico discovered early on that speculative fiction provides an ideal platform for addressing the complex issues of modernity, yet the study of speculative fictions rarely strays from the United States and England. *Cyborgs, Sexuality, and the Undead* expands the traditional purview of speculative fiction in all its incarnations (science fiction, fantasy, horror) beyond the traditional Anglo-American context to focus on work produced in Mexico and Brazil across a historical overview from 1870 to the present. The book portrays the effects—and ravages—of modernity in these two nations, addressing its technological, cultural, and social consequences and their implications for the human body.

In *Cyborgs, Sexuality, and the Undead*, M. Elizabeth Ginway examines all these issues from a number of theoretical perspectives, most importantly through the lens of Bolívar Echeverría’s “baroque ethos,” which emphasizes the strategies that subaltern populations may adopt in order to survive and prosper in the face of massive historical and structural disadvantages.

“An extremely useful contribution to the field. It builds on existing scholarship on the literature of national identity, monstrosity, gender studies, critical race studies, disability studies, Latin American science fiction and horror, and post-humanism, drawing on an incredibly broad corpus from the mid-twentieth century to the present.”

**Persephone Braham**, author of *From Amazons to Zombies: Monsters in Latin America*

“*Cyborgs, Sexuality, and the Undead* will be of use to scholars for years to come. The book’s engagement of many of the most canonical writers of the Mexican and Brazilian literary traditions, coupled with its expansive scope, mean that, beyond speaking to scholars of speculative fiction, this book will be of great interest to Brazilianist, Mexicanist, and Latin Americanist scholars at large.”

**David S. Dalton**, author of *Mestizo Modernity: Race, Technology, and the Body in Postrevolutionary Mexico*
Navigating a Caribbean economy, hidden in plain sight

**Higglers in Kingston**
Women’s Informal Work in Jamaica

Winnifred Brown-Glaude

Making a living in the Caribbean requires resourcefulness and even a willingness to circumvent the law. Women of color in Jamaica encounter bureaucratic mazes, neighborhood territoriality, and ingrained racial and cultural prejudices. For them, it requires nothing less than a Herculean effort to realize their entrepreneurial dreams.

In *Higglers in Kingston*, Winnifred Brown-Glaude puts the reader on the ground in frenetic urban Kingston, the capital and largest city in Jamaica. She explores the lives of informal market laborers, called “higglers,” across the city as they navigate a corrupt and inaccessible “official” Jamaican economy. But rather than focus merely on the present-day situation, she contextualizes how Jamaica arrived at this point, delving deep into the island’s history as a former colony, a home to slaves and masters alike, and an eventual nation of competing and conflicted racial sectors.

*Higglers in Kingston* weaves together contemporary ethnography, economic history, and sociology of race to address a broad audience of readers on a crucial economic and cultural center.

“Brown-Glaude’s well-written, jargon-free study offers a refreshing, long-overdue discussion of the ethnographer’s embodied presence—her own race, class, and gender, in this case—on the research process and the information gathered. Highly recommended.”

**CHOICE**

“*Higglers in Kingston* is a theoretically innovative, empirically rich, and topically relevant book that would be an engaging text for undergraduate and graduate courses on the sociology of work, globalization, gender, race, and the body.”

**WORK AND OCCUPATIONS**
Winner of the 2020 Norman L. and Roselea J. Goldberg Prize from Vanderbilt University Press for the best book in the area of art or medicine

AVAILABLE NOW

Talking Trash
Cultural Uses of Waste
Maite Zubiaurre

Much has been written about landfills and the monumentality of rubbish, but little attention has been paid to “litter,” the small trash that soils the urban pavement, like the bits of chewing gum that some artists decorate. Talking Trash looks at refuse in its early stages, when it is still tiny and unassuming, still lives in the city, and has yet to grow, leave the metropolis, and accumulate in landfills.

The chapters of Talking Trash reflect upon the anthropomorphic nature of urban refuse; upon the poetics and semantics of micro-litterscapes and the archives of all things discarded; upon “Dumpsterology,” or the history of the garbage container as a gendered artifact dense with cultural meaning; and upon “dirty innocence,” or the complex and contradictory link that ties childhood to muck.

The book also focuses on one significant nonurban scene: the desert landscape and the clothing and other items that immigrants discard as they make a desperate trek across the border.

“[L]avishly illustrated with more than 160 color images that show the breadth and depth of documentary work and the artistic interpretation of the surrounding world. This volume will be invaluable to those interested in the history and theory of material culture, consumption culture, street and urban interventions, and borderlands, and to those working in anthropology and sociology, visual media, and material culture, aesthetics, and design.”

CHOICE
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*Yifat Gutman*

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*John W. Work III, Lewis Wade Jones, and Samuel C. Adams Jr.*

Edited by Robert Gordon and Bruce Nemerov

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